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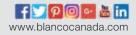


















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KITCHENS HEAT UP

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DESIGN THAT WORKS

A good friend of mine stores his clothing in his oven. He's famously busy-in demand to host charity galas around the city—so his evenings are spent party-hopping, and his oven still had its "remove before use" cover on the last time I saw it. He barely eats at home, let alone cooks—and a better-designed space for him would have focused on more storage, and less on top-of-the-line kitchen appliances. (That said, his kitchen island works perfectly for his annual holiday party: he fills the sink with ice, and stocks it with bottles of champagne.)

I thought of my friend as we went through the "20 Great Kitchens" feature that appears in this issue (page 48), and saw how every one is designed to work for the family it hosts. They're all gorgeous—black accents and warm woods being two of my favourite trends for the coming year—but they're also practical reflections of how people actually live in their home. Our Victoria city editor Rosemary Poole's kitchen incorporates open storage for the handful of dishes she and her family actually use ("the best thing about open shelves is that you always know where things are," says her designer, Bruce Wilkin). Designer Stephanie Brown created an extra-long island for a family of three that loves to cook-but then modified the design so they'd have enough space for the perfect number of stools, with room for cookbook display. And in Calgary, Lauren Plomske designed a second island for seating in a kitchen where the table and chairs were causing a crunch point for foot traffic.

Good design is about both function and form. Beautiful to behold, but practical, too-a kitchen that doesn't need to double as clothing storage, because everything is actually being used regularly. I hope these personalized spaces inspire you to consider how you use your own home, and give you some creative ideas for making it work better for you and your family. And whether your oven is for cooking or stowing sweaters, may we always find room for a Champagne-filled kitchen island.



ANICKA QUIN. EDITORIAL DIRECTOR ANICKA.QUIN@WESTERNLIVING.CA



This month we asked our contributors, what was your worst kitchen disaster?



Eydis Einarsdóttir, "One to Watch"

I thought I would marinate the tiger shrimp I was bringing to a potluck with friends, adding a few spices, oil, white wine and then lots of lemon juice. I barbecued them—and served rubber shrimp! I forgot lemon juice cooks fish.



Julie Van Rosenclaal, "The Age of Iron" page 80

When cooking for visiting sci-fi celebs at the Calgary Entertainment Expo, I accidentally served cold soup to the entire cast of Star Trek Next Generation. When I returned with hot soup, I almost spilled it all over Sir Patrick Stewart!



Behind the Scenes

Furniture designer Ben Barber does a final polish on one of his copper bowls before his portrait session with photographer Eydís Einarsdóttir. See more of Barber's work in this month's "One to Watch" on page 27.

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EXPERT ADVICE

Into the Wood

Six Western Canadian designers show us how to bring the outdoors inside with their top wood furniture and accessory picks. westernliving.ca/ shopping



REGAL RECEPTION

Readers had a lot to say about this shot from Fairmont Empress's new Q Bar, where Edwardian architecture meets modern design.

The art looks really interesting! KATHY GUTHRIE

Those lights. Wow. Gorgeous. NANCY PATTERSON

Even Andy Warhol would be shocked. CRAIG COTTER



#WLdesigntalks

Vancouver designers Mitchell Freedland, Robert Bailey and Denise Ashmore spotted with Editorial Director Anicka Quin (second from left) at our first #WLdesigntalks series of 2017, hosted by Trail Appliances.

MAROUND TOWN

RECIPE

Make It Tonight: **Korean Nachos**

Our food guru Julie Van Rosendaal shows us how to make Korean-style nachos with kimchi, bulgogi beef and a cream sauce that is pure brilliance.

westernliving.ca/recipes

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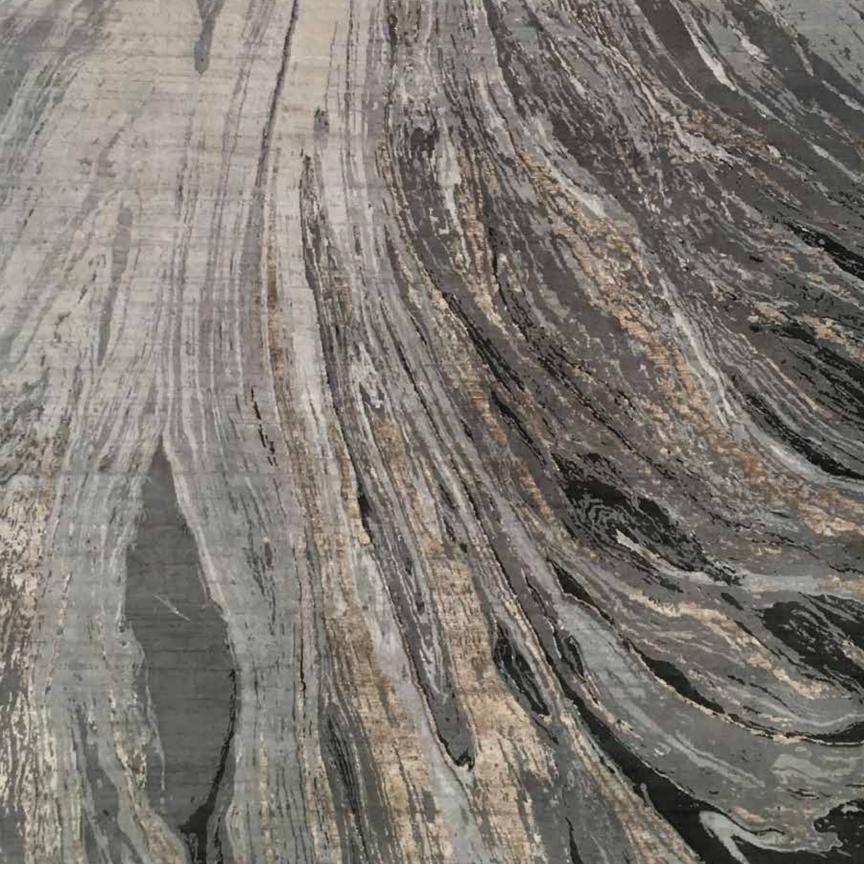
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ONE TO WATCH Colour Correct BEN BARBER, Vancouver furniture and object designer Based on the bright and colourful pieces in Ben Barber's collection, you might be surprised to learn he's from the West Coast. "There's a long history in Vancouver of woods and darker tones here," says the furniture designer and sculptor. But the minimalist and modern designs Barber has been producing since founding his studio in 2014 are shaking up the local aesthetic-his sleek and simple Bullet bowls are saturated in cerulean blues or orchid purples; the Fin credenza, with a customizable paint palette and trademark bowl feet, offers a vibrant postmodern spin on a simple storage piece. Barber Studio's eco-friendly, low-waste pieces are becoming a staple in a growing number of Vancouver design shops, but international acclaim can't be far behind: the brand made a serious splash at New York Design Week, representing a newer, brighter wave of West Coast design.—Carly Whetter It's a Toss-Up Designer Ben Barber gets playful in his workshop at East Vancouver's Parker **Street Studios**



Intergalactic

With a slim and precise saucer silhouette of concrete, the Foscarini Aplomb large light fixture (\$1,435) appears to defy earth's laws of physics and will entrance all who catch a glimpse. LightForm, Vancouver, lightform.ca



Modern Mexican wool blanket

\$95, available at Hecho Shop, hecho-shop.com

Former Vancouverite Ehren Seeland regularly travelled the globe for development work, and in the process cultivated partnerships with artisans and craftspeople in Mexico and Guatemala. Her Hecho Shop, based in Oaxaca, Mexico, is an ethical business that works collaboratively with those artisans, with modern patterns and organic materials—like this Modern Mexican wool blanket, made of 100-percent organic undyed wools in natural tones of ivory and grey. Woven on vintage shuttle looms in the highlands of Mexico, the blankets serve as shawls in the region, but work beautifully over here as lap blankets.



For more of Anicka's picks, visit westernliving.ca



The Throwback

With its futuristic metal frame, flag line and compulsory sheepskin shag, it's hard to believe Hans J. Wegner's Flag Halyard chair (\$2,195) was originally designed in 1950-its lush texture screams '70s. Now that the disco vibe is back, we're going to see a lot more of this retro seat's iterations, vintage and new. Rove Concepts, Vancouver, roveconcepts.com

Pretty Please

Ikea collections to put on your radar for 2017: mod new Kungsbacka cabinets (matte black fronts made with recycled wood and covered in a veneer made from recycled bottles) and this **Behaga dinnerware series** of dreamy watercolour earthenware (with pieces starting at a very accessible \$3.50). Ikea, across the West, ikea.ca



By design, EQ3's new ceramic and sculptural Posey vases (from \$10 to \$13) appear to have taken a few cues from the working parts of industrial machinery, which is why they're so covetable in contrasting delicate muted pastel hues. EQ3, Vancouver, eq3.com



NOTEWORTHY

New in stores across the West



As our taste for richer interiors grows, so too does our hankering for darker-coloured marble. Caesarstone quartz in luxe chocolate browns like Caldera (front) and black-veined, beigey natural whites such as Himalayan Moon (behind) is on course to become the new norm (starts at \$80 per square foot). Paragon Surfacing, Vancouver, paragonsurfacing.com





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Make It Modern Forget Windows; the solid concrete tape

dispenser from Areaware (\$40) should come standard with every

desktop. Walrus, Vancouver, walrushome.com

Giddy-up

With stirrup-style rings and crisp tan leather, the Saddle Ring magazine rack (\$180) effuses equine sophistication. Anthropologie, across the West, anthropologie.com



OPENINGS

Hot new rooms we love



Though the storied French brand may be 130-plus years old and one of the world's most respected cabinetmakers, the new 3,000-square-foot Moissonnier Yaletown showroom (the first in North America) is delightfully $un\text{-}stuffy. \ Wandering \ through \ the \ inspiringly \ eclectic \ room \ vignettes, \ you'll$ find rococo chests finished in distressed candy hues, settees upholstered in bird prints and the Moissonnier family's extensive art collection on the walls. 1028 Mainland St., moissonnier.com $-Stacey\,McLachlan$



VANCOUVER

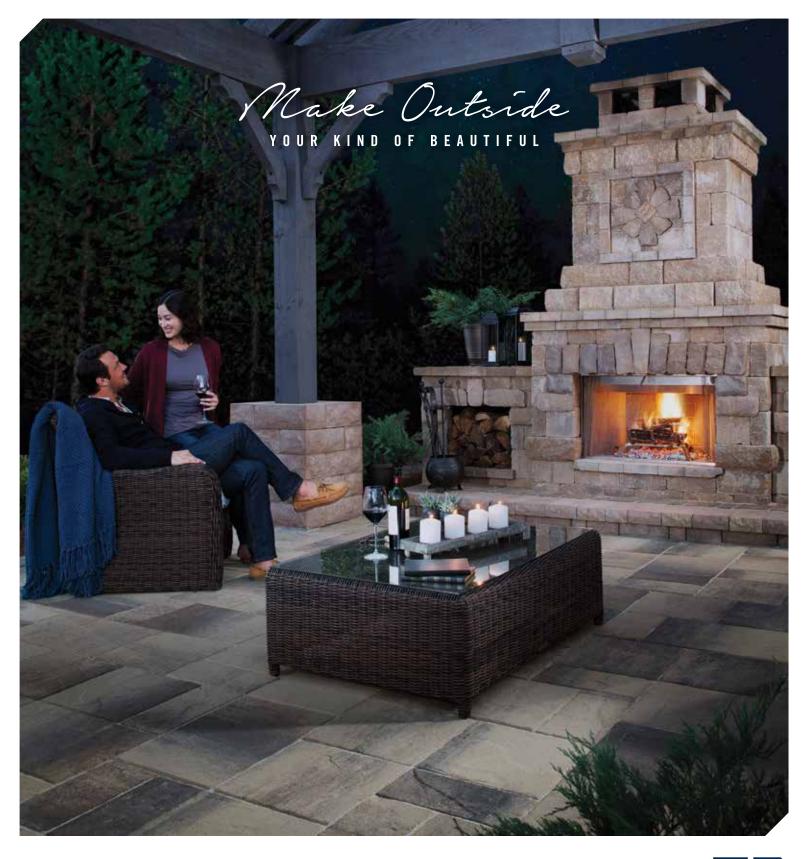
Ai and Om Knives

In a minimalist wood-on-wood space designed by Vancouver's Scott and Scott Architects, chef Douglas Chang (formerly of Bambudda, Sai Woo) displays a curated knife selection on the walls like a high-end sneaker store. Located within a block of Chinatown's restaurant nexus, Ai and Om Knives stocks blades crafted by Japanese blacksmiths—plus sharpening stones and cutting boards. 129 E Pender St., aiandom knives.ca -Daniela Rodríguez Chevalier



VANCOUVER **Poppy Barley**

Stepping into Vancouver for good, Edmonton-founded Poppy Barley sets up shop permanently at Nicole Bridger's Gastown flagship location. The madeto-measure shoe company features their full seasonal collections along with new accessories (think cool leather backpacks, heeled loafers and chic handbags) in the shop-in-a-shop. 14 Water St., poppy $\dot{barley.com}$ -D.R.C.



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CANTINA COOL

A Mexican restaurant in Calgary channels the real thing.

When Cody Willis, Kelly Black and Jayme MacFayden opened Native Tongues taqueria last fall, their dream was to recreate the charm and authenticity of the casual taco joints they loved to visit in Mexico. So they issued designer Amanda Hamilton an interesting challenge. "The goal was to make this look like a hole in the wall," she laughs.

To bring the rustic cantina look to downtown Calgary, Hamilton and her team focused on "thoughtful disharmony." The back wall got a custom paint treatment that mimics worn-down layers of plaster (a casual-looking finish that actually had to be done three times to get it just right), and paintings were hung helter-skelter. Raw, chemically treated wood was fashioned into a banquette, while imported Mexican tiles in the kitchen and servery were chosen for their varied, unstandardized sizes, making for an intentionally off-kilter installation.

The secret to that perfectly imperfect look? "There has to be a balance," says Hamilton. "The finishing has to be thoughtful." So among the rescued pieces (like the metal cornice over the bar) and worn finishes, there are also elements that keep the space on the chic side of shabby chic. The lab stools that line the counter are brand new (though their cork seats are intended to weather and patina over time), and reclaimed work benches have been turned into tables with new, sturdy steel bases. "It's the little elements that tie things together," says Hamilton. —Stacey McLachlan







Schoolhouse Rock

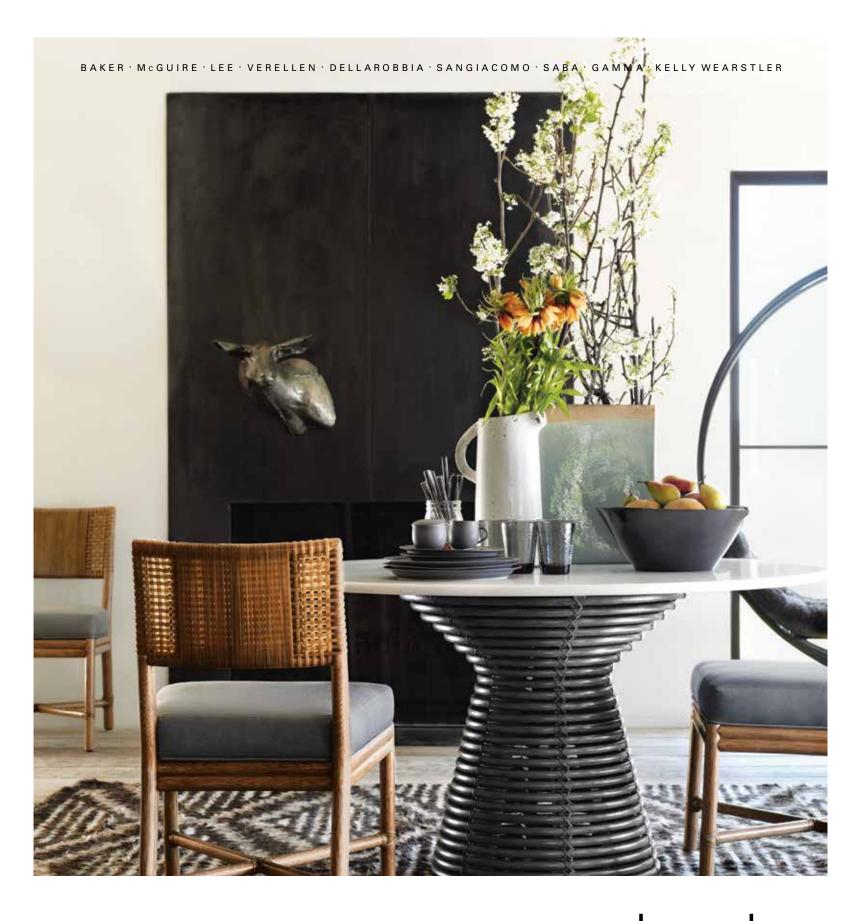
Hamilton discovered a treasure trove of vintage school chairs on a buying trip to Vancouver and painted them all a fresh coat of robin's egg blue.

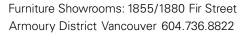
Laser Vision

In front of the bar, a custom flower pattern was laser-cut into metal and treated with chemicals to give it a touch of blue.











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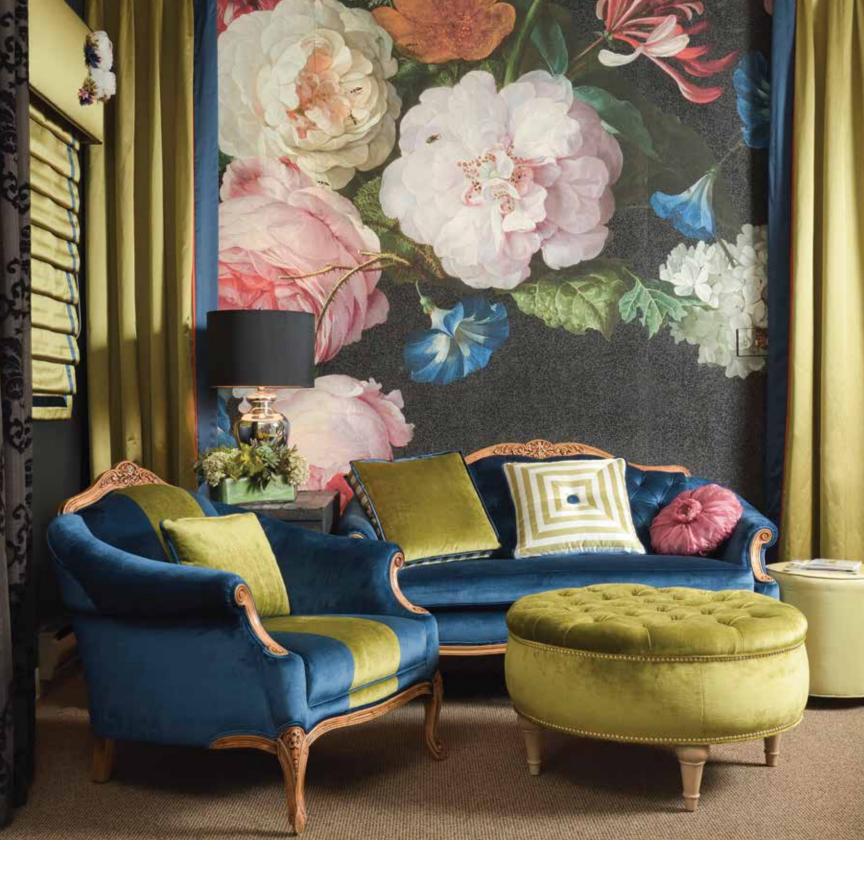
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Nesting Time

Call it the matryoshka effect: the handy surprise of Whirlpool's new French door-within-door refrigerator brings "cold space" to the fore, storing items that need a little extra chill within easy reach (out August 2017). whirlpool.com

Nice Pair

The Samsung front-load steam washer and dryer (\$2,300) have all the bells and whistles—from wrinkle-removing multisteam technology to door-within-door design for last-minute stray socks—in a red-hot black-stainless finish. bestbuy.ca





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Envious of the beautiful kitchen cabinets you see on television design shows?

You don't have to be on screen to have a beautiful kitchen, you just need to know where the pros go, and why. We caught up with Merit Kitchens' Julie Johnstone to chat pedigree, quality and everyone's favourite local design show

(and how Merit Kitchens shines bright in every episode).

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If you have your own questions about cabinetry, Merit Kitchens has the answers. Visit us online at merit-kitchens.com to learn more, and Julie's responses to some frequently asked questions.



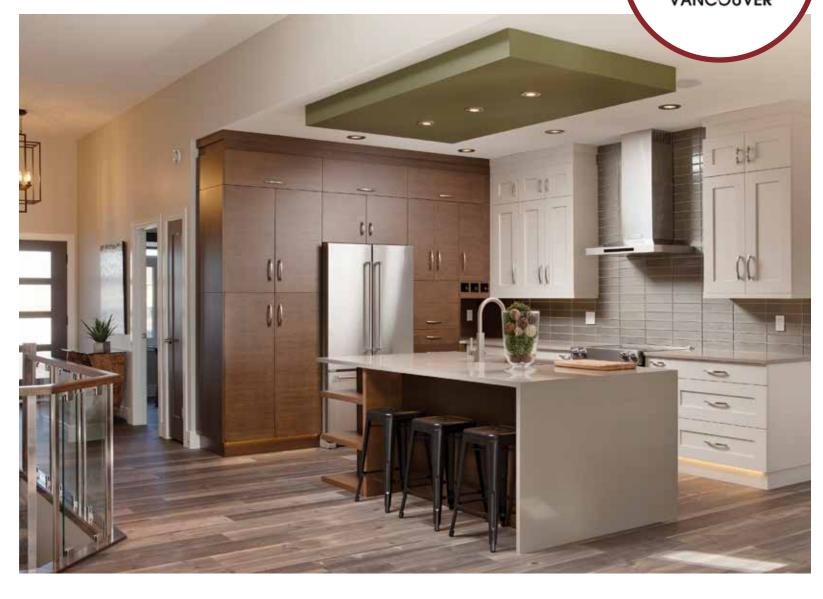
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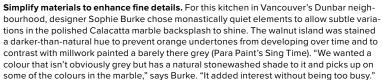
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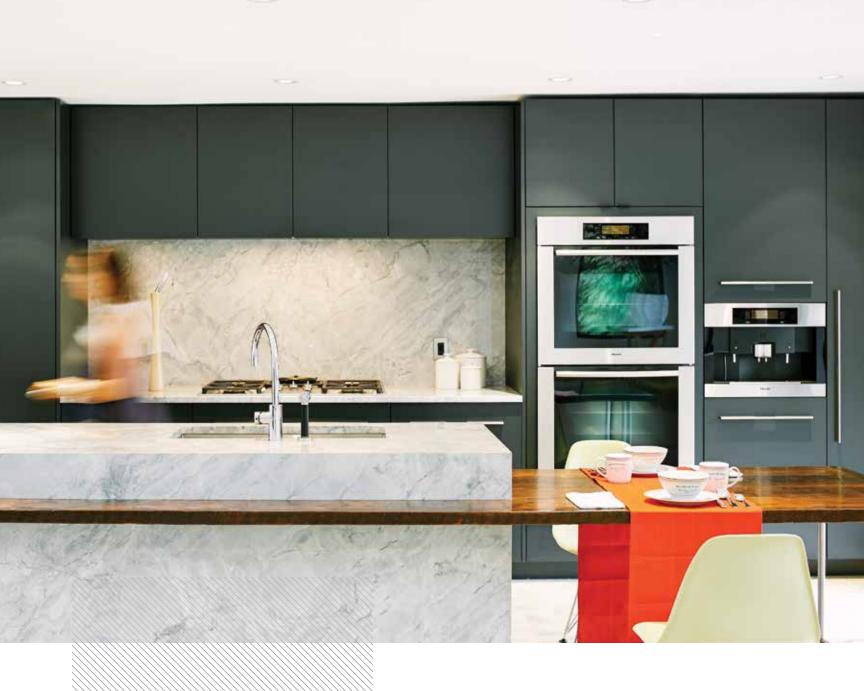






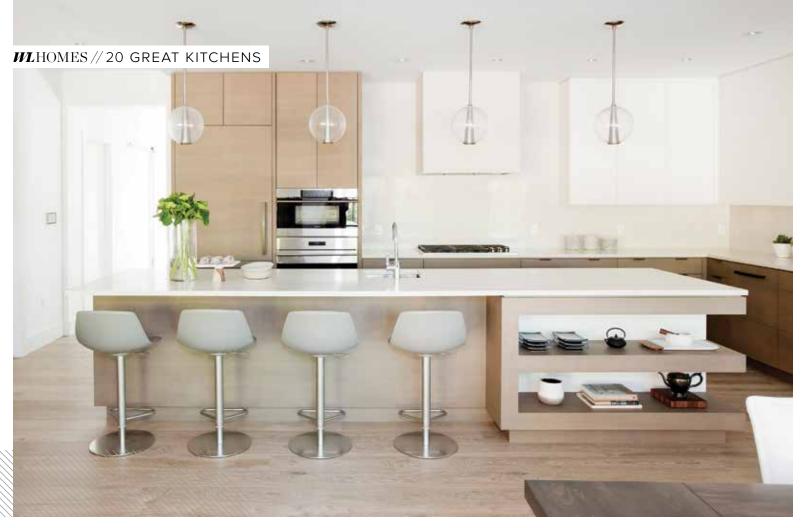


Mix up materials to make tone-on-tone **beautiful.** The rich, warm grey palette of this Calgary kitchen was a natural fit for the homeowner, our 2016 Interior Designer of the Year, Douglas Cridland. "Douglas really loves moody spaces," says designer Javier Martinez of Cridland Associates. "Any time he does a home of his own, he's drawn to this colour palette—he loves what he loves." But monotone doesn't have to mean boring: here, mid-tone grey millwork is paired with a smooth quartz counter in the same colour range, while a dynamic fabric on the backs of the comfy custom stools adds a little pattern variation. And the upper cabinets above the sink are in another material as well-back-painted glass, in the same shade as the walls. The combination of materials keeps the space interesting, while the unifying colour palette has a calming vibe.



Fuse an island with a table.

A cantilevered reclaimed-wood table juts out of the Carrara marble block in this White Rock, B.C., kitchen. It's a stunning architectural feature—and one that grew out of a compromise. "I wanted a big, beautiful feature block, and the homeowner wanted a breakfast table, so we fought it over and this was the result," laughs interior designer Adam Becker. The warm and rustic tabletop Becker brought in from Scott Landon Antiques provides space for an intimate breakfast for two, but the clever structure actually accentuates the sleek island's clean lines in the process. Win-win.



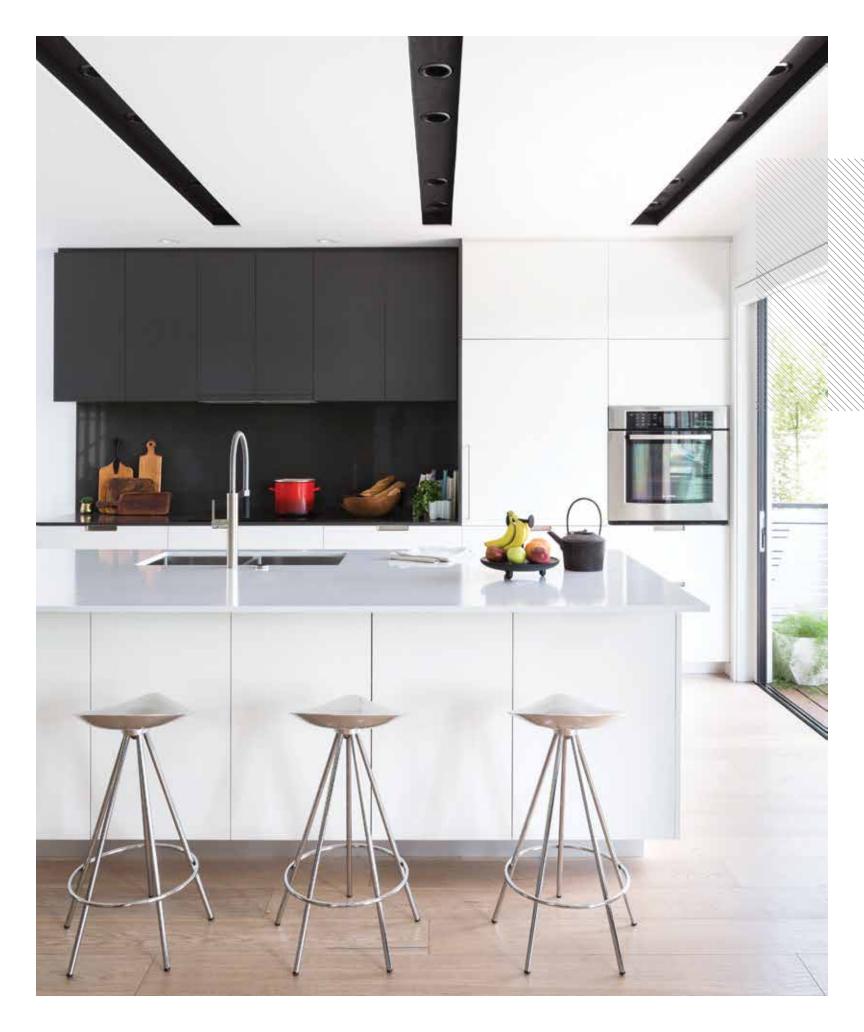
Bring sculpture—and a little asymmetry—to the kitchen island.

When designer Stephanie Brown met with her North Vancouver clients, they chatted about that all-important question: Just how many stools does a family of three need? While the answer is obvious (four, since a spare is great), there can sometimes be a temptation to max out seating space on a large island such as this one (the counter is more than 12 feet long). Instead, Brown kept the visual clutter down with a trim number of stools and an asymmetric design that introduces a sculptural niche to the front of the island-great for the display of a few pretty pieces of pottery.



Use dark cabinetry to draw in the outdoors. "The homeowners wanted the inside and the outside of the home to be one room," says Tina Marogna, principal of Aya Kitchens of Vancouver and the designer of this West Vancouver space. Using flat-panelled wenge cabinets in a rich rye shade, with minimal pull-tab hardware and similarly dark quartz stone for both the countertops and backsplash, allows the kitchen to recede, bringing the landscaping to the fore. Major design elements, including the red-cedar ceiling and the tile flooring, run continuously to the outside, further blurring the lines. A clever indooroutdoor countertop on the perimeter wall makes playing bartender a breeze.





Bring back the black.

Not to dis the classic white kitchen (we'll happily admit that we're suckers for a subway tile), but it's nice to see some darker shades sneaking their way into kitchen designs, too. Black accents, deployed with care, can add depth to a space. In this Falken Reynolds kitchen (left), the cooktop area is decked out with a Raven Caesarstone countertop and matching backsplash and cabinets to add some negative space and to avoid a wall of white. When Elena Del Bucchia designed a kitchen for a bachelor banker in Calgary (bottom right), she took her cue for the palette from his black suits and created a feature wall that helps elongate a narrow layout. For Gillian Segal of Gillian Segal Design, black window and door frames (and matching Louis-chair-style bar stools, top right) give an airy space some moments of focus in the Vancouver kitchen she designed for clients. But there may be another reason to give the black accent trend a try: "It's really forgiving for less fastidious chefs," laughs Chad Falkenberg of Falken Reynolds.









Light the room for both mood and function.

Though this space is finely detailed-gorgeous millwork, Calacatta marble backsplashthis kitchen anchors one end of a fairly informal living space in this family home in Vancouver. Designed by architect David Nicolay of Evoke International Design, it's also incredibly well lit: the long, linear fixture over the island lights the room with both uplight and downlight (or just one or the other), but there's mood-setting options here, too. A dimmable strip of lights lines the stone wall, creating a soft glow in the room for someone, say, watching a movie in the nearby lounge space; meanwhile, above the dining table, a Roll and Hill fixture adds a decorative touch.









Pare down and show off. In this modern-country kitchen designer Bruce Wilkin created for (and in collabora $tion\ with)\ \textit{Western Living's}\ own\ Victoria\ city\ editor,\ Rosemary\ Poole,\ marble\ slabs$ were mounted on cast iron brackets above the \sinh to provide open-concept storage for the handful of dishes Poole and her family actually use. "The best thing about open shelves is that you always know where things are," says Wilkin. "There's no digging around—the space feels intuitive, with everything exactly where it should be."



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Let the architecture be your guide.

The design process requires compromise, yet it's hard to see how that truism applies to this West Vancouver kitchen. Where are the hard choices? What's been sacrificed? There's the made-to-order appliances, the custom millwork and undoubtedly the most luxe feature of all, the wok kitchen—a stand-alone prep space that redefines the humble butler's pantry.

To understand how a kitchen like this comes to pass is to go back to 2008. That year, the homeowners began working with Kelly Deck Design on a painstaking, multiyear renovation. Two years after the project wrapped, they were all working together again, this time building an 8,500-square-foot custom home in the same neighbourhood. It would share the look and feel of the first house-that unmistakable light, transitional modernism for which the design firm is known-but it would be programmed to suit the couple and their two young children down to the smallest detail. "They wanted a home that was comfortable and worked for their family," says lead designer Nicole Mah. "At the same time, incorporating traditional elements and staying true to the overall architecture and setting was also important."

From the outset, Mah worked closely with Alex Glegg, of Alex Glegg Design, who designed the home itself, allowing her to



reference architectural details and exterior elements with well-considered interior details. For example, the pattern in the back-splash tile follows the diagonal lines of the coffered ceiling; the warm whites and parchment-toned paint colours contrast precisely with the black-framed doors and windows, which then contrast precisely with the limestone-clad exterior of the house.

Of course, the La Cornue range factored highly into the overall

kitchen design. Early on in the process, Mah and the homeowners attended an event at Colony Appliances, where chef Trevor Bird of Vancouver's Fable Diner prepared a meal on the bespoke French cooker. (It was there they also saw the company's built-in rotisserie oven and added it to the plans. When in Rome...)

The completed 500-squarefoot space is as practical as it is meticulous. The countertops are durable quartz, the bar stools are upholstered in synthetic leather and the wide-plank white oak flooring, which is hand-scraped and washed in a subtle grey, will wear gracefully over time. And the wok kitchen is where the homeowners prep small daily meals and keep their culinary lives in order with the help of custom integrated storage. The finishes here have been simplified, but the ethos matches the rest of the house. Says Mah: "There's a fresh brightness to all of it."







STEAL THIS LOOK

Incorporate a secondary prep space.

So many new kitchens, especially on the sunlight-starved West Coast, prioritize windows over upper cabinets, resulting in an open look but a loss of storage. A dedicated pantry space, be it a closet, butler's pantry or fully equipped wok kitchen like this one (left), maximizes storage and keeps spaces open and uncluttered.

Keeping the sink in the perimeter counters gives the island flexibility. "It's all about having that open layout," says Mah. "Removing the sink allows enough room on the island for additional stools and, though you can't see them, for several electrical receptacles for laptops, et cetera. There's an ease of use.'

Reference millwork details with pat-

terned tile. The crisscross pattern of the backsplash is a subtle, shimmering nod to the diagonal lines in the 10-foot-high coffered ceilings overhead. Says Mah: "What I love about the mosaic tile is that it adds a little bit more character and dimension but still really relates to the look and feel of the space."

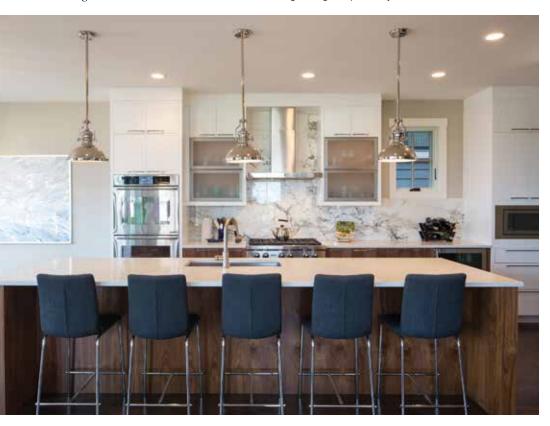
Use appliances as a focal point. "Integration is a key detail to avoid clutter and distraction," says Mah. "These La Cornue appliances are so beautiful (above right), they function as art pieces within this quiet space." The polished stainless accents on the range coordinate with the polished nickel hardware on the cabinet doors.

Use navy as the new neutral.

"For so long, people were using dark brown or grey," says Aly Velji, principal of Alykhan Velji Designs. "Now it's blue—the darker blues, the navies-that is coming on trend." The Shakerstyle cabinets in this 10-year-old kitchen in Calgary's Altadore neighbourhood (right) were in good shape but stained a stale, light-absorbing brown. Velji painted the perimeter cabinets a crisp white and used Benjamin Moore's Hale Navy on both the island and a built-in sideboard in the dining area. Three kinds of unlacquered brass hardware and marble subway tile with a bevelled edge keep the space from looking too casual.



Embrace some texture. To get a contemporary, casual-chic vibe in this Calgary kitchen (below), designer Rochelle Cote eschewed a matchy-matchy look and went for a mix of finishes and textures. Up top, some cabinet doors are white while others are frosted; below, walnut cabinetry grounds the space. But it's the details that really make this space one of a kind, says Cote. "There were so many intricate elements here," she notes—like the custom cabinets that flank the range, designed specifically to store knives and bottles of oil.





Put an indoor-outdoor kitchen in a corner. When you're a landscape architect living on a 13,000-square-foot lot, an indooroutdoor kitchen is pretty well essential. Jeffrey Riedl of Robert Pashuk Architecture says the pinwheel plan of his Calgary home places the kitchen at the crux of the design: NanaWall systems meet on a corner and pull back completely, allowing indoor-outdoor access from multiple rooms. Features of a modern farmhousewire glass in the upper cabinets, a white octagonal tile backsplash and traditional milk-glass pendants—balance out the modern architecture. An outdoor fireplace clad in cut-face rundle rock keeps the family of four outdoors late into the season.

Clockwise from top: Joel Klassen, Tanja Malnar, Adrian Shellard/ShellardPhotography



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Take inspiration from structural details. The steel I-beam that crossed the kitchen of this 1960s home in Calgary's Lake Bonavista neighbourhood couldn't be moved or flush-mounted, so Shannon Lenstra of Kon-strux Homebuilding and Renovations used it as the central design feature, incorporating rusted-then-clear-coated steel channelling into the cabinetry, range hood and island. Collaborating designer Nichola Clare continued the look with factory pendants from Restoration Hardware and faux-reclaimed cherry-red stools sourced from Xibit. The resulting industrial aesthetic gives the homeowners (plus their two young children and a rotating cast of rescue dogs) a bold, clean-lined space that can withstand serious daily use.

Keep the flight path clear.

Though the hexagon marble backsplash and coffered ceiling give this Vancouver kitchen an elegant vibe, this kitchen designed by Negar Reihani of Space Harmony was actually created with family in mind. "The kitchen is the centre of all the action," says Reihani. "So, yes, it's got some glamour, but it's also very kid-friendly." The homeowners have two high-energy kids running around and a gaggle of their friends creating a constant flow of visitors, so keeping the area around the oversized island clear and open was a priority. Reihani designed a special nook with built-in banquette seating for the kids to do their homework while the homeowners are busy in the kitchen.



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WLHOMES // 20 GREAT KITCHENS



Keep it casual in the seating area. The swing door, just to the left in this Calgary kitchen inevitably creates a traffic hub—and a crunch point in traditional kitchen nooks, since a nearby table and chairs inevitably get in the way. Designer Lauren Plomske of Renova Luxury Renovations worked with the homeowners to create a more workable space—ditching the table and chairs for a second island, with bar stools. The island also features a drinks fridge and a sink, making it the domain of the kids while mom or dad get the meal prepped. "The rest of the kitchen is theirs," says Plomske.

Forego cabinet hardware. Boutique condo developments are always a great predictor of incoming design trends. For the kitchens in the forthcoming Bellevue building in West Vancouver, Linda Gallo, a senior designer with Insight Design, avoided cabinet hardware to enhance the lines of the unique double-raised shaker profile on the white oak cabinetry. Instead of pulls, the internal mechanical system by Tip-On allows lower drawers and doors to spring open with a slight nudge. The white-gold marble backsplash and quartz countertops are similarly uninterrupted. "We wanted to create something with a traditional feeling but executed in a very contemporary way," says Gallo.





Layer in traditional details to make a modern update work. "When working with heritage homes, it's important to lay down a solid base layer of strong architectural features—like cased openings, trim around the windows, archways—so that the renovated areas feel like they were always part of the home," says designer Francesca Albertazzi, who worked with Jillian Harris to renovate this home for Love It or List It Vancouver. After opening up this formerly cramped kitchen on Vancouver's west side, Harris and her $\it LIOLIV$ crew layered in a fresh palette of whites and soft greys (complete with a gorgeous marble mosaic backsplash) for a modern kitchen that cherishes its character. WL

>> SEE SOURCES

Bottom: Janis Nicolay







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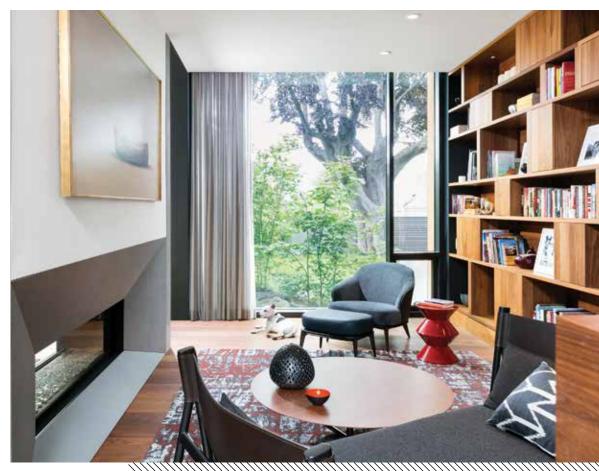
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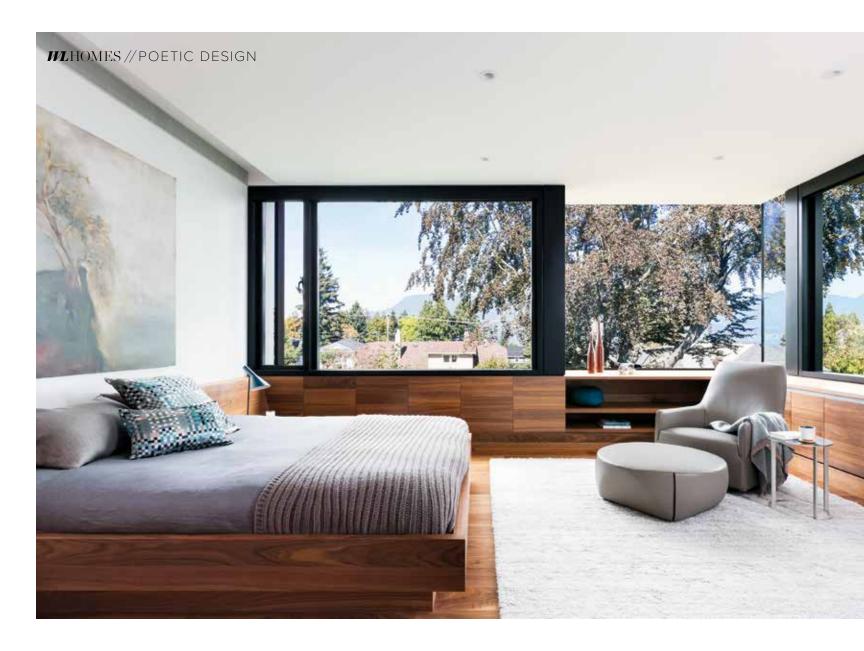
Art of Design The materials palette is intentionally simple: walnut throughout, paired with concrete and steel. Just outside the living room window is a heritage tree that couldn't be moved (right); views inside are oriented toward the ancient beauty. The Wegner wishbone dining chairs and Saarinen tulip table in the kitchen are an atypical black (opposite), but they're in keeping with the refined palette.

alligraphy is the art of writing beautifully. But it's also about showing the hand that is writing the word—a personal, thoughtful concept that Heather Howat and David Battersby of BattersbyHowat applied to the design of this west side Vancouver home. "It is a way of communicating," says Howat, "but with a specificity to it that is unique." It's not about decoration, but meticulousness—an attention to detail that results in a kind of poetry in the altogether elegant, modern home.

The 5,000-square-foot, three-floor, five-bedroom house is atop a hill and "had to have a level of sophistication but not be in-your-face or pretentious," says Howat. Battersby calls it pragmatic, even down-to-earth—quite literally. There's a vegetable garden at the front of the house (three custom-designed circular planters) and huge light wells that connect the basement level to the landscape, creating a terrarium-like experience.

Part of this integration of form and function, nature and architecture, is inspired by Luis Barragán, the Pritzker Prize-winning Mexican architect who used geometric compositions, volumes, lines and shadows to poetic effect. Battersby and Howat made a pilgrimage to his home, Casa Barragán, a UNESCO World Heritage Site ("it was a profound and emotional experience," says Battersby), and imbued some of that spirit into this house.



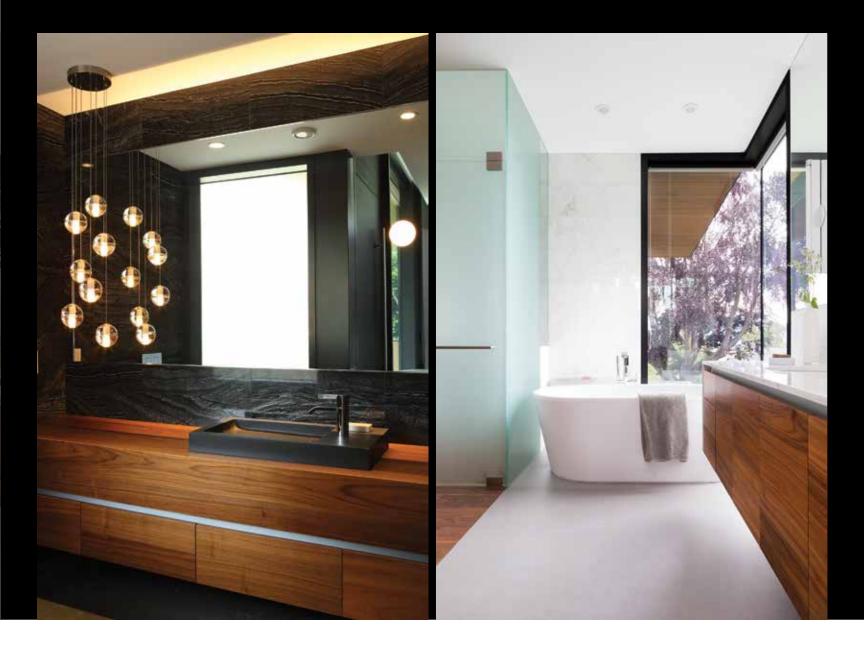


Back inside, the sequence of layers continues. The polished concrete's shades of grey are repeated throughout, from the charcoal of a daybed to the dove tones of the marble countertops in the master bath and kitchen.

Most distinctive are the geometric masses—bold, stacked rectilinear shapes crowned with a curvilinear roof deck—and screens that create patterns and cast shadows. Howat says it's about "modulating the light." And there's interplay between privacy and visibility with the wood screens. To passersby at the front of the house, the "screen collapses perspectively," explains Battersby; it appears solid until viewed straight on. "It gives you this kind of scrim, a semi-permeable facade."

Like Barragán, BattersbyHowat place as much emphasis on the exterior and surroundings of the house as on the interior. "That's what we endeavour to do with urban houses, is try to relate to the site and landscape," says Battersby. The garage is sunken under the backyard so that it doesn't encroach on this relationship. Light wells, or "ditch gardens," mean that, even in the basement, those inside the house continue to feel a connection to the outside, looking upon ferns and hostas through the windows. Other windows frame stellar views—both Vancouver's cityscape in the distance and a massive heritage tree on the property in the foreground.

While there are subtle nods to the Mexican architect throughout



the home, they're interpreted for the coast. This is, after all, Vancouver, and instead of Barragán's bright colours, Battersby and Howat used cedar and a subdued palette. Concrete dominates. "It's essentially a concrete and steel structure with wood infill," says Battersby. Inside, a central concrete wall is the backdrop for a dramatic set of open stairs-three flights stacked upon each other.

The stairway can be seen as a sequence of layers, material changes-just as Howat describes the house itself. "Some of it's architectural, some of it's practical," she explains, "and some of it's more expressive." There are no risers between the solid-walnut treads, the edges of which are cased in a mild-steel frame that also holds in place vertical stainless-steel-cable guards-all of which allow the airy stairs to remain thin in profile, create visual interest and even cast shadows like those screens.

Butting up against that central concrete wall, the stairs are architectural and referential, reiterating the wood screens and geometric massing of the envelope—almost like a microcosm of the house. "It's a very intentional differentiation of components," says Battersby of the exterior's soffiting, cladding and recessed band that separates

Quiet Moments In the master bedroom, custom millwork in the bedframe and built-ins pairs with a comfy Portofino chair and ottoman from Minotti (opposite). The powder room is warm and moody, thanks to dark accents from the Ezuma marble walls and backsplash, and a black vessel sink from Stone Forest (centre). The master bath is made for spa days with a deep Acri-Tec Arto IIB free-standing tub (above).



the upper and main floors into two distinct masses. "We were looking for a way to articulate it architecturally that's like calligraphy," says Battersby, "a certain kind of quality, a language set up in the detailing." Howat explains further: "When I think of calligraphy, I think of the pen that is used, and it is deployed to create the thick and thinness of the line as it travels around the shape of each letter." Here, the architects shape the house using layers of architectural expression.

Back inside, the sequence of layers continues. The polished concrete's shades of grey are repeated throughout, from the charcoal of a daybed to the dove tones of the marble countertops in the master bath and kitchen. The soft grey is then tempered with white walls, dark walnut floors and millwork in almost every room (including the master bed, kitchen

cabinetry and library shelving, all custom-designed by BattersbyHowat) and black accents in the mullions and furniture (Wegner wishbone dining chairs and a Saarinen tulip table are an atypical black), as well as a black-stone-clad powder room.

The effect is more masculine than you might expect, says Battersby, and is reflective of the homeowners' design savvy and desire for uniformity. This "robustness," apparent in every aspect of the home, goes back to Barragán and even Spanish and Moorish architecture—a long history completely unrelated to Vancouver, says Battersby, and yet reinterpreted here.

And it's akin, again, to the lines of calligraphy, a stylized elegance that's been rigorously applied throughout the house and surrounding landscape. It's apt that a root word of calligraphy is the Greek kalli, which simply means beautiful. WL





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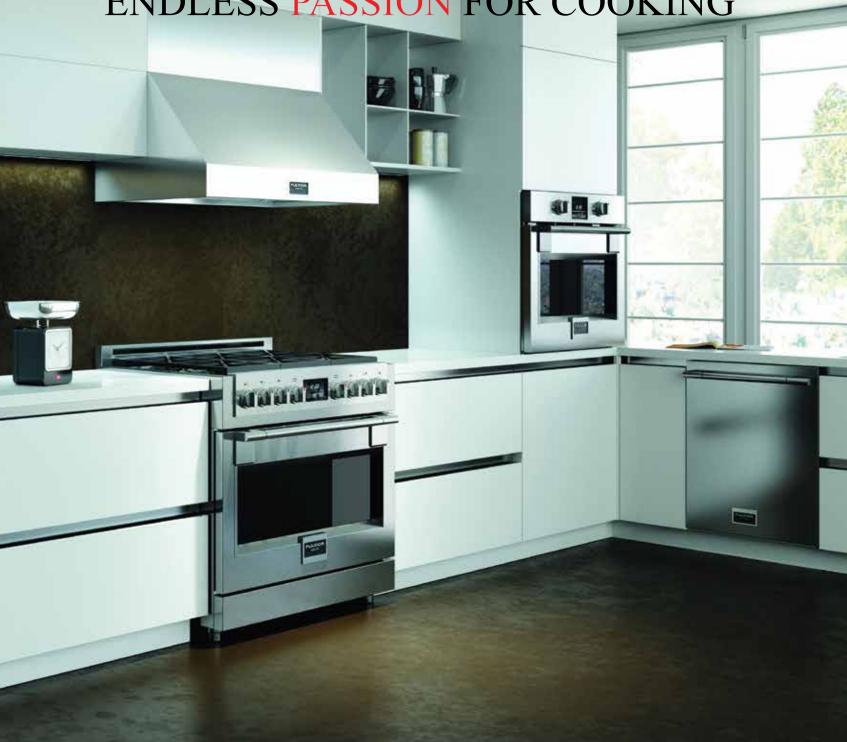


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1 tbsp coarsely chopped toasted hazelnuts 2 tbsp white sesame seeds 1/4 tsp ground coriander 1/2 tsp ground cumin 1/4 tsp flaky sea salt

1/4 tsp kosher salt

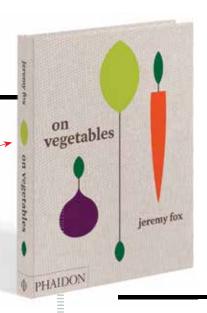
WHITE YAMS

2 lbs Japanese sweet potatoes or garnet sweet potatoes 4 cups grape seed oil, for frying 3 tbsp unsalted butter 2 tsp chopped garlic, germ removed 2 tsp kosher salt 2 tbsp thinly sliced scallions Finely grated zest and juice of 1 lemon

FOR SERVING

4 tbsp mayonnaise 2 celery stalks, from the heart, thinly sliced 4 tbsp pickled red onion

- 1. To make the dukkah (an Egyptian spice blend), mix together hazelnuts, sesame seeds, coriander, cumin and both salts until combined. Set aside.
- 2. Place yams in a steamer basket. Fill a large pot with 2 inches of water and bring to a simmer over medium-high heat. Reduce to medium, place steamer basket in the pot, cover, and steam until sweet potatoes are completely soft (30 to 40 minutes).
- 3. Transfer potatoes to a chopping board and carefully, so as not to burn yourself, cut them, skin on, into roughly 1-inch chunks.
- 4. In a pot or deep cast iron skillet, heat oil until it registers 350°F on a deep-frying thermometer.
- 5. Meanwhile, in a small pan, combine butter, garlic and a pinch of salt and heat over low heat until butter is just melted. Remove from heat and set aside.
- 6. Working in batches if necessary, carefully lower sweet potatoes into the hot oil and fry until golden (3 to 4 minutes). Transfer to a cooling rack or plate lined with paper towel, season immediately with salt, and transfer to a bowl.
- 7. Add garlic butter, scallions, and lemon zest and juice to potatoes and toss to coat. Season to taste with salt.
- 8. Divide sweet potatoes across 4 plates and drizzle some mayonnaise on top. Arrange the celery and pickled onions over potatoes, and sprinkle with some dukkah. Serves 4.



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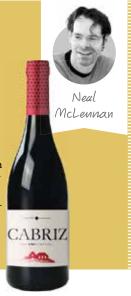
If we've heard about one rock star with a side project in the hot sauce business, we've heard about . . . okay, it's just the one, but Jonny Hetherington, front man for the band Art of Dying, is absolutely slaying it with his small-batch artisanal sweat-inducers. The rocker favours the habanero pepper and cuts it with peach, beet or pineapple for some all-natural takes. jonny-hetherington-essentials.myshopify.com



Neal's Wine Pick

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We often decry the decline in port's popularity over the past few decades, but the double whammy is that the new crop of Portugal's excellent table wines which are supposed to be taking up port's slack—are likewise getting insufficient love. Perhaps no bottle of wine better expresses this sad state than this near-perfect blend of old-world grit and minerality with new-world easy fruit expression that should be a guaranteed crowd pleaser. And it just made #46 on Wine Spectator's influential Top 100-you couldn't get more appealing if every bottle was hand-delivered by Cristiano Ronaldo. Maybe it's the odd grapesalfrocheiro, tinta roriz (what the headstrong Portuguese insist on calling tempranillo) and touriga nacional—but it's the fact that this bottle, at this price, isn't long sold out is the early favourite for head-scratcher of the year.



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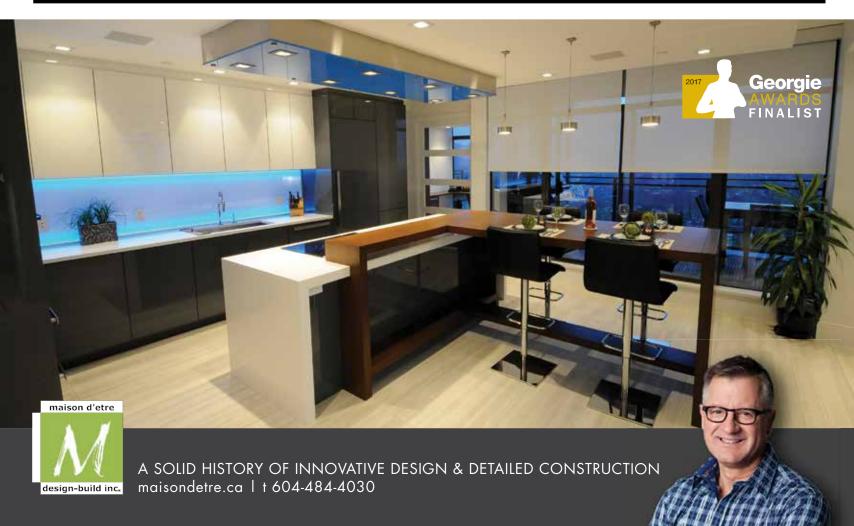
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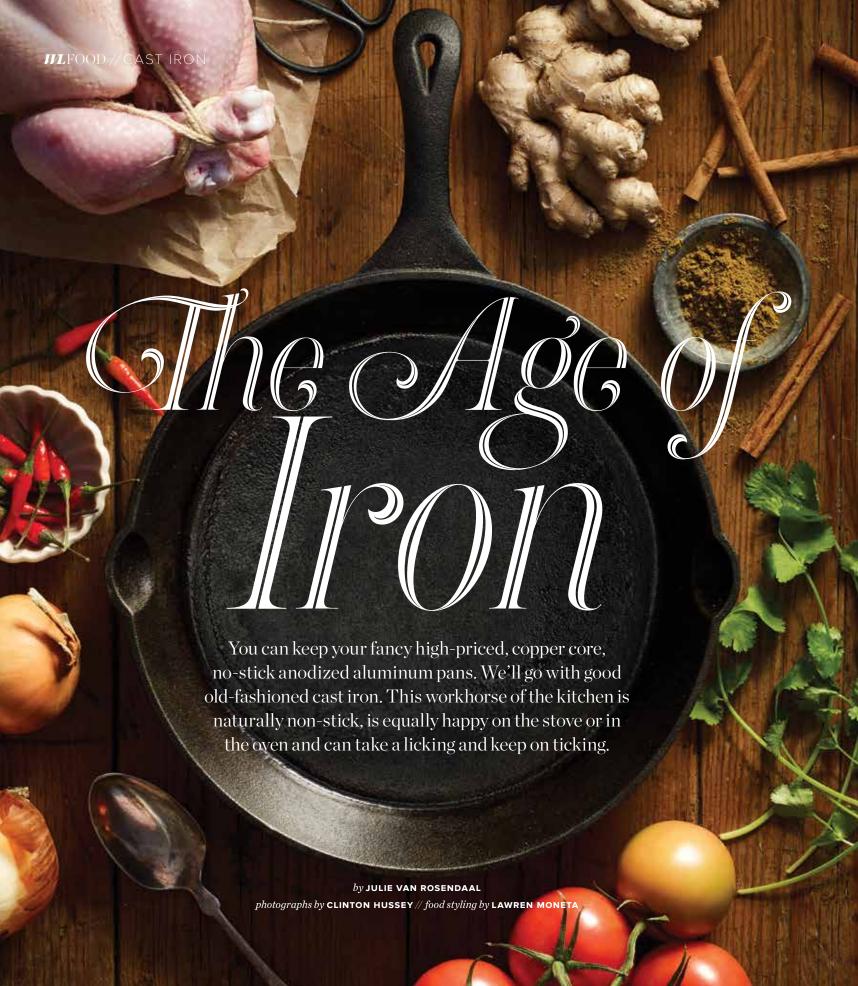
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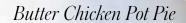
WLFOOD // CAST IRON

For starters, a lot of cast iron pans (like Lodge) now arrive "pre-seasoned," meaning you have to do it only once that finish has worn off. But if it hasn't yet been done...

- (1) Preheat oven to 375°F.
- 2 Rub the entire pan with oil (you can use lard, canola oil or even bacon fat, but stay away from olive oil, which has a low smoke point) using a paper towel. The pan should be covered but not dripping.



- 3 Put a cookie tray or disposable roasting pan on the bottom of the oven to catch drippings.
- 4 Bake pan for approximately 60 minutes. Let cool in oven.
 Remove and make sure entire cooking area looks consistent and sealed. If it doesn't, repeat steps 2 and 3. If it does, give the cooking surface one more very light



Cast iron is perfect for all kinds of pot pies—
it's easy to cook the filling right in the pan, top
it with puff pastry and slide it into the oven.
Chopped leftover roasted chicken (or even
turkey) can be used in place of the thighs.

Canola or olive oil, for cooking 1 onion, halved and thinly sliced

8 skinless, boneless chicken thighs, cut into bite-sized pieces

4 garlic cloves, crushed 1 tbsp grated fresh ginger

1 tbsp chili powder

2 tsp curry paste or powder

1tsp garam masala (optional)

Pinch cinnamon Salt, to taste

128-oz can diced or whole tomatoes

2 tbsp tomato paste

1/2 cup sour cream or whipping cream 1/2 pkg frozen puff pastry, thawed

Flour, for rolling

1 egg

Set an 8- or 9-inch cast iron pan over mediumhigh heat, add a drizzle of oil and sauté onions for 3 to 4 minutes, until soft. Add chicken thighs and brown them on all sides—don't worry about cooking them through. Add garlic, ginger, chili powder, curry powder, garam masala, cinnamon and salt and cook for another minute.

Add tomatoes, tomato paste and 1 cup of water and bring to a simmer. Cover and cook for 20 minutes or until chicken is cooked through. Remove lid and cook until mixture thickens and sauce is more uniform. Meanwhile, preheat oven to 375°F.

Stir sour cream or cream into the chicken mixture, season with salt if needed, and remove from heat. On a lightly floured surface, roll the pastry out into a circle about ¼-inch thick and slightly larger than the diameter of your pan; place it over the chicken mixture, letting it drape over the edge of the pan. In a small dish, stir egg and 1 tbsp water with a fork; brush over pastry and cut a few slits in the top. Bake for 25 to 30 minutes or until bubbly and golden. Serves 4 to 6.

Homemade Naan

1/2 cup warm water

Heavy cast iron is perfect for making charred and chewy naan right on your stovetop.

Not only is it a perfect pairing for curries and butter chicken, soft naan can be wrapped around slow-roasted lamb or crispy falafel, or used as a base for pizza. If you like, melt some butter with a clove of crushed garlic and brush over each piece of naan before you cook it in the hot pan—or just as it comes out.

2 tsp active dry yeast
1 tsp sugar
2½ cups all-purpose flour
½ tsp salt
¼ cup canola or other mild vegetable oil
⅓ cup plain yogurt
1 large egg
Canola oil and butter, for frying

Put water into a large bowl, sprinkle yeast and sugar overtop and let stand for 5 minutes or until it gets foamy. Add flour, salt, oil, yogurt and egg and stir until dough comes together; knead until smooth and elastic—it should be slightly tacky but not sticky. Cover with a tea towel and let rise until doubled in size (about an hour).

Divide dough into 6 to 8 pieces and roll out each piece into a thin circle or oval. You won't need to flour your work surface for this—the dough needs to stick slightly in order to roll it out thin. Place a cast iron pan over mediumhigh heat and get it nice and hot. Add a drizzle of oil and a dab of butter and cook naan, one at a time, until deep golden on the bottom with big blisters on top; flip with tongs and cook until golden on the other side, adding more oil and butter as needed if it seems dry.

Keep naan warm, stacked in a cake pan, in a 250°F oven while you cook the rest, or wrap them in foil to keep them warm before sending them to the table. Makes 6 to 8 naan.

coat of oil and

put pan away.

Dutch Baby This dramatic puffed pancake is typically served for breakfast, filled with sautéed apples or fresh berries, but is equally suitable for dessert-just add ice cream or whipped cream. 2 apples, peeled, cored and sliced Skillet Cobbler-Cake 2 tbsp canola or other mild vegetable oil 2 tbsp butter 2 tbsp brown sugar

A cast iron skillet is the perfect vehicle for crumbles, crisps or a cakey cobbler that can be called into service no matter what's in season—use apples and pears in fall, berries and rhubarb in spring, stone fruits in summer. If you like, flavour the cake batter with a pinch of cinnamon or grated orange or lemon zest or ginger to pair with your choice of fruit.

4 to 6 cups sliced or chopped fruit (apples, pears, peaches or plums, berries, cherries or rhubarb)

3/4 cup sugar, plus extra for sprinkling

1/2 cup butter, melted

2 large eggs

1 tsp vanilla

1 cup all-purpose flour

Preheat oven to 350°F. Spread fruit in a 9-inch cast iron skillet and sprinkle with about 2 tbsp of the sugar. In a medium bowl, stir remaining sugar into the butter, add eggs and vanilla and stir until smooth. Stir in flour just until combined, and pour over the fruit. Sprinkle with a little more sugar.

Bake for 40 to 45 minutes, until the cake is golden and the fruit is bubbling around the edges. Serve warm. Serves 8.

2 tbsp maple syrup or honey

Pinch cinnamon

3 large eggs

3/4 cup all-purpose flour

3/4 cup milk

Pinch salt

Whipped cream, ice cream and/or extra maple syrup, for serving

Icing sugar, for dusting

Preheat oven to 450°F. Set an 8- or 9-inch cast iron skillet over medium-high heat and add a tablespoon each of oil and butter. When foam subsides, add apples and saute for a minute or two. Add brown sugar, maple syrup and cinnamon and cook until apples are soft, saucy and golden. Scrape into a bowl and set aside.

Meanwhile, whisk together eggs, flour, milk and salt until smooth—it should have the consistency of whipping cream. Add another tablespoon of butter and oil to the pan, swirl to coat the bottom, and pour in the batter. Slide pan into the oven and bake for 20 minutes or until pancake is puffed and golden.

Pour the caramelized apples in the middle and serve in wedges with whipped cream or ice cream, or just a dusting of icing sugar and an extra drizzle of syrup. Serves 6. III.

How to Clean Your Cast Iron Pan



① If you can get away with just giving it a good wipe with a paper towel, then do that and quell your inner Howard Hughes.

② If a simple wipe isn't going to cut it, then you can use water and a normal brush with plastic bristles. Never steel wool.



(3) If that still doesn't cut it, then drop some kosher salt in the pan and clean with paper towel (if dry) or brush (if wet).

4 No soap. No dishwasher.



(5) Or ignore all of the above and clean how you'd like, but just be prepared to re-season your pan frequently.

⑥ Once clean, give the cooking surface a light coat of oil before storing.





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The city that never sleeps provides ample inspiration for an eclectic Calgary designer.

Interior designer Alykhan Velji may be based in // Calgary, but his annual pilgrimage to New York City is an essential part of his creative process. "I go to shop and eat great food, of course, but also just to get inspired," says Velji. "It's always changing and there's something new happening constantly." But even with an ever-evolving list of things to experience in the Big Apple, Velji always makes time for this essential to-do list.

- 1 There is always something going on at Brooklyn Bridge Park. The last time we went, we wound up at the Essence Magazine Block Party with a live DJ, enjoying the street style and soul food.
- ② Tucked away on a side street in Hell's Kitchen, Fine and Dandy Shop is filled with accessories for the dapper gentleman. You can get everything from suspenders to lapel pins to bow ties. My favourites have to be the pocket scarves made with vintage fabrics.
- 3 Designed by Tokyo-based architects Kazuyo Sejima and Ryue Nishizawa, the **New Museum** is just as gorgeous inside, presenting frequently changing contemporary art collections from around the world.
- 4 The Brooklyn Flea is a must. It's a great way to spend the day, taking in the sights and sounds of Brooklyn and then heading to the market for some great shopping and delicious eats.
- 5 From its quirky interior design and friendly staff to the Thai pop pumping, Uncle Boons has everything I love. The place gets busy, so make a reservation, or enjoy a cocktail or two at one of the many bars nearby while you wait.





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Celtic Dreams

Ireland's Copper Coast wends its narrow way from the well-touristed Waterford to the jagged point at Kilcrohane, some 230 kilometres away. Driving direct it takes just over three hours, but the author had other plans.



much as a stable manger left to rent. So my exploration of the Copper Coast will begin sooner than I had planned. I get back in my car and push west in search of a bed.

R675, the Copper Coast road, is a shoulderless two-lane looping between seaside cliffs and stone-walled country fields on the way to the next best option, Dungarvan. It seems every time I stop to admire a stone farmhouse, a blast of sideways rain splatters my camera lens, but the little squalls never last long. On a hilltop just past a spot glorified on the map as Arnestown, I pull into a viewpoint and get out, held upright by the wind as I watch the waves on the rocks far below. The grass on the hillside is like multicoloured thread-red, green, yellow and even blue can be seen in the soft tangle beneath my feet. Where are all the tourists? Nestled into quaint Tramore B&Bs, perhaps.

In Dungarvan a clerk at a fully booked hotel suggests I retrace my path to the eastern edge of town and look for the Old Rectory. A former parsonage in a walled courtyard reached at the end of a long driveway, the B&B is run by Rose and Jim-mostly Rose. "Not a problem" is Rose's answer to virtually every question, including, on this day, "Can a wanderer at last find a place to lay his head?"

There are many situations—laser surgery, space walks, rodeo

clowning, assembling Ikea furniture—for which winging it is a bad strategy. Along the Copper Coast, spontaneity is almost essential, as there's not much to guide you. The next day, after driving through the village of Stradbally on a road not big enough to be on my map, I have pulled over to admire a verdant hilltop view when I see a car emerge from a side road just ahead. The lane is marked with a little wooden sign: "Ballydowane Cove." A right turn, a couple hundred metres, a short path, and there lies a magical little landscape of cliff, carved rock, wind-sheared trees, beach and ocean. Over the course of the next hour, four or five other people show up, one or two at a time, but otherwise I have sole possession as surely as if I had called ahead to reserve.

A little farther along the road is another, larger beach at Bunmahon. I pull over at a spot overlooking the town and make a lunch of brown soda bread, Wensleydale cheese with cranberries and sliced ham while listening to a crucial match on the radio. Tipperary, says the broadcast team in tones of grave excitement, has shocked the world by reaching the semifinal against Mayo. The announcers speak of goals, but also field goals. I soon realize I have no idea what sport is being played. Never mind; it's a good match and I am discovering how much I love soda bread. (I later learn the game was Irish football, a different sport



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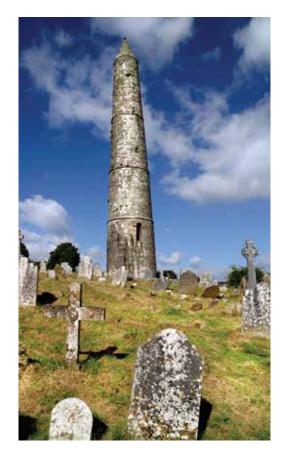


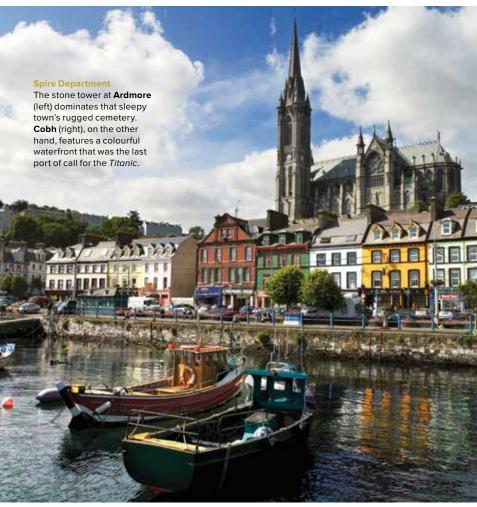












than the English, American or Canadian games of that name.) Despite my silent encouragement, Tipperary's fairy-tale run falls short. Great sandwiches, though.

Where to wander next? Rose ponders my question the next morning while serving me hot porridge and toast. "Ardmore is lovely, with the cliff walk," she says. "The oldest Christian settlement in Ireland. My son took me for a meal at the Cliff House Hotel there on Mother's Day. The money he spent..."—she shakes her head—"but, of course, it was lovely."

Ardmore turns out to be a short hop south from Dungarvan, presenting a pretty but sleepy main street and, up a small hill, a beautiful and well-kept cemetery that's dominated by a soaring round stone tower and a small, ancient church. It is said that St. Declan evangelized here even before the time of St. Patrick. Romance novelist Nora Roberts set several books here, and why not? I am in love with the place within the hour.

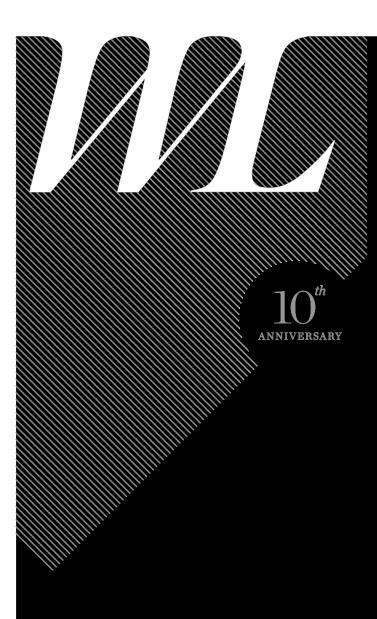
I head down a country lane to the Cliff House Hotel, which boasts sea-facing rooms and that Michelin-star restaurant where Rose once proudly fretted at the mounting bill. The hotel is also at the start of the cliff walk that can be completed by most in under an hour. Lined

by wood rail fences tracing a crooked line high above the sea, the path winds by flower-carpeted hills, past the wreck of the crane ship Samson, an old guardhouse and a turreted lookout tower. I have been to the cliff walk in Cinque Terre, Italy, which is longer, perhaps a little more spectacular, but thronged with busloads of humanity trudging single file. Ardmore? I wouldn't say this enchanting landscape was deserted. But I've seen more people at an afternoon screening of a Czech art film.

Back in town over a dish of french fries, a local tells me the horrible tale of how her kidneys shut down after she ate some spoiled leftover chicken. It might not sound like a vacation highlight, but it makes me feel I am already an Ardmorian-just another gossiping old-timer.

On the road again the following day, I pull in for gas just outside the city of Cork. "Where should I go next?" I ask the woman in line behind me at the register. "Cobh," she says with a nod.

Pronounced "Cove," Cobh turns out to be a place of historic importance. You'll be forgiven if you don't recognize the name—it was called Queenstown when it served as the final port of call for the *Titanic*. (The few names inspired by Queen Victoria understandably fell out of fashion about three days after the Irish revolution.) There's a Titanic museum here now, as well as the massive St. Colman's Cathedral on a



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"Where should I go next?" I ask the woman in line behind me at the register. "Cobh," she says.

Scenes from a Road Trip

The multi-hued houses of Bantry (left), the narrow streets of Cobh (below, left) and a few locals strolling along the road north of Bantry (below, right).





hill overlooking the port. By, the docks a statue honours Annie Moore and her brothers—she was the first immigrant processed at New York's Ellis Island. (It tells you something about the history of beautiful, troubled Ireland that a statue would commemorate someone who got the hell out.)

Heading west along narrow back roads, I learn with chagrin that spatial awareness is a real issue in left-side driving. Scratches on the passenger-side wheels caused by rubbing against curbs and rocks are the major cause of rental car insurance claims in this part of the world. "Ooh," a local clucks when he examines my dinged-up wheels, "that could give you a sore pocket."

The town of Bantry is the entry point for the dramatic Sheep's Head Peninsula, a spit of land that features the serene Air India memorial. Just past that Canadian/Indian shrine I stop at the village of Kilcrohane, where the combination general store/post office/café even has a little pop-culture memorabilia collection upstairs. There's some valuable stuff there—Star Wars toys, Batmobiles, rare records all totally unguarded. "Aren't you worried about theft?" I ask the busy clerk downstairs.

"Ah, no," she replies. "For that it would be necessary to give a shit."

Bantry, I am given to understand, is not among southern Ireland's major tourist draws. Certainly the Harbour View B&B is not a place you can easily research without knocking on the front door and talking to Nora about a room. Yet, in recalling my magical Irish week, it is Bantry I go back to most often—the view of the little harbour from my upstairs window (Nora's cozy nest comes by its name honestly), fine espresso at the genial Box of Frogs café, the town square with statues of St. Brendan the Navigator and Irish hero Wolfe Tone, whose illustrious role in the history of anti-English resistance is recounted to me by a local with a woollen cap and stubby yellow teeth as he puffs on the stub of a hand-rolled cigarette. Later, over a shared basket of local strawberries, another Bantry resident tells me nearby real estate is still quite affordable at present.

That's where my imagination wanders now-a fond daydream of heading into Bantry from some reasonably priced farmhouse on the peninsula, slowly developing a genuine accent as I chat with neighbours on my way to pick up some fresh soda bread and a good cheese at the SuperValu. "Wolfe Tone?" I might answer to some passing tourist's inquiry. "Well, sir, we honour his name in these parts. Let me tell you the story of that great Irishman..." WL

For complete retailer listings, please visit the manufacturer's website.

Great Spaces

PAGE 32

Designer, Amanda Hamilton, Amanda Hamilton Design, Calgary, amandahamiltondesign.com. Steel lab stools, School Furniture of Canada, Halifax, schoolfurniture ofcanada.ca. String lights, PartyLights.com, partylights .com. Chairs, vintage. Backsplash tiles, Colores de Mexico, Los Angeles, California, coloresdemexicotile .com. Shelf, communal table, Reclaimed Trading Co., Calgary, reclaimedcanada.com, Coffeemaker, Hendrix Restaurant Equipment and Supplies, across the West, hendrixequip.com. Custom countertop, bar, woodwork, table, benches, Tamarack Fine Woodwork, Calgary, tamarackfinewoodwork.ca. BAR Vintage pendant shades, Reclaimed Trading Co., Calgary, reclaimed canada.com. Bare filament pendant lamps, Restoration $Hardware, across the West, {\it restoration} hardware.com.$

Appliances We Love

PAGES 36&38

LG refrigerator, Samsung washer and dryer, Best Buy, across the West, bestbuy.ca. Sub-Zero wall oven, refrigerator, Coast Wholesale Appliances, across the West, coastappliances.com. Dacor WineStation, Trail Appliances, across the West, trailappliances.com. KitchenAid Dishwasher, Hudson's Bay, across the West, thebay .com. Whirlpool refrigerator, Home Depot, across the West, homedepot.ca.

20 Great Kitchens

PAGES 48-66

Designers, Andrea Rodman, Andrea Rodman Interiors, Vancouver, andrearodman.com; Sophie Burke, Sophie Burke Design, Vancouver, sophieburkedesign.com; Douglas Cridland, Cridland Associates, Calgary, cridland associates.com; Adam Becker, Adam Becker Design, Vancouver, abeckerdesign.com; Stephanie Brown, Stephanie Brown Inc., Vancouver, stephaniebrown inc.com; Tina Marogna, Aya Kitchens of Vancouver, Vancouver, ayavancouver.com; Chad Falkenberg and Kelly Reynolds, Falken Reynolds Interiors, Vancouver, falkenreynolds.com; Elena Del Bucchia, Elena Del Bucchia Design, Calgary, edbdesign.ca; Gillian Segal, Gillian Segal Design, Vancouver, gilliansegaldesign.com; David Nicolay, Evoke International Design, Vancouver, evoke .ca; Bruce Wilkin, Bruce Wilkin Design, Victoria, bruce wilkin.ca; Kelly Deck and Nicole Mah, Kelly Deck Design, Vancouver, kellydeck.com; Alex Glegg, Alex Glegg Design, Vancouver, alexglegg.houzz.com; Alykhan Velji, Alykhan Velji Designs, Calgary, alyveljidesigns.com; Rochelle Cote, Rochelle Cote Interior Design, Calgary, rochellecotedesign.com; Jeffrey Riedl, Robert Pashuk Architecture, Calgary, robertpashukarchitecture.com; Shannon Lenstra, Kon-strux Homebuilding and Renovations, Calgary, kon-strux.com; Nichola Clare, Nichola Clare Designs, Okotoks, 403-483-6139; Negar Reihani, Space Harmony, Vancouver, spaceharmony.ca; Lauren Plomske, Renova Luxury Renovations, Calgary, renovaluxury.com; Jillian Harris, Love It or List It Vancouver, Vancouver, jillianharris.com

Poetic Design

PAGES 68-74

Architects, Heather Howat and David Battersby, Batters $by Howat\ Architects,\ Vancouver,\ \textit{battersby} howat.com.$

OFFICE Chantilly Lace paint, Benjamin Moore, across the West, benjaminmoore.com. Marquis Fireplaces Infinite fireplace, Silver Knight Heating, Victoria, silverheat ing.com; Vagilo Fireplaces, Vancouver, vagliofireplace

.ca; Alberta Wholesale Fireplaces, Edmonton, alberta wholesalefireplaces.com; Hearth and Patio, Winnipeg, hearthandpatio.ca. BZOD Maat by Zoe Luyendijk carpet, Salari Fine Carpets, Vancouver, salari.com. Minotti chair, ottoman and side table, Livingspace, Vancouver, livingspace.com; Shaun Ford and Co., Calgary, shaun fordandco.com. Poltrona Frau BOB coffee table, Livingspace, Vancouver, livingspace.com; Robert Sweep $Home furnishings, Calgary, {\it robertsweep.com}; Dwell$ Modern Furnishings, Edmonton, dwellmodern.ca. Curtains, Final Touch Window Coverings, Vancouver, ftwc.com. American Walnut Veneer bookshelf, Lauten Woodworking, Vancouver, lautenwoodworking.com. Porro Traveller daybed, Livingspace, Vancouver, living space.com; Le Belle Arti, Calgary, lebellearti.com. Moooi VIP desk chair, Livingspace, Vancouver, livingspace. com; Robert Sweep Homefurnishings, Calgary, robert sweep.com; Dwell Modern, Edmonton, dwellmodern.ca; Design Manitoba, Winnipeg, designmanitoba.com.

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KITCHEN/DINING

Bosa Cut bowl, Livingspace, Vancouver, livingspace .com. Knoll Saarinen table, Gabriel Ross, Victoria, grshop.com; Livingspace, Vancouver, livingspace.com; Kit, Calgary, kitinteriorobjects.com; Inspired Home Interiors, Edmonton, inspiredhomes.ca. Lindsey Adelman Branching light fixture, Lindsey Adelman, New York, lindseyadelman.com. Pentalquartz BQ400P Seashell Polished countertop, Bordignon, Burnaby, bordignon .ca. Wishbone chairs, Design Within Reach, Seattle, Washington, dwr.com. Paintings, homeowner's own.

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BEDROOM

Chantilly Lace paint, Benjamin Moore, across the West, benjaminmoore.com. American Walnut Veneer wall wood and BattersbyHowat bedframe, Lauten Woodworking, Vancouver, lautenwoodworking.com. Minotti Portofino chair and ottoman, Ivano Redaelli bed blanket and pillows, Livingspace, Vancouver, livingspace.com. Louis Poulsen AJ Table Lamp, and Simplice Elios Small Round Table by B&B Italia, Inform Interiors, Vancouver, informinteriors.com.

Rug, Restoration Hardware, across the West, restoration hardware.com. Painting, pillows, and throw blanket, homeowner's own.

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POWDER ROOM

American Walnut veneer countertop and cabinetry, Lauten Woodworking, Vancouver, lautenwoodworking .com. Bocci 14.7 light fixture, Chester Fields, Victoria, chester-fields.com; Bocci, Vancouver, bocci.ca; House Brand, Calgary, housebrand.ca; Vivid Concepts, Edmonton, vividconcepts.ca, Hut K, Winnipeg, hutk.ca. Stone Forest C57 Hone Black Bento Vessel sink, Victoria Specialty Hardware, Victoria, vshl.ca; Cantu Bathrooms, Vancouver, cantubathrooms.com; Royal Flush, Calgary, royalflushboutique.ca. Ezuma Marble walls and backsplash, Aeon, Vancouver, aeonstonetile.com. MASTER BATHROOM Acri-Tec Arto IIB free-standing tub, Home Depot, across the West, homedepot.ca. Aeon Blanc da Rio countertop, Aeon, Vancouver, aeonstonetile.com. Aster Mercury Maximum flooring, Savoia Canada, Vancouver, savoia.com. Washroom accessories, homeowner's own.

PAGE 74 **EXTERIOR**

Living Divani Frog lounge chairs and Coro table, Livingspace, Vancouver, livingspace.com. Bong by Cappellini **side table**, Dwell Modern Furnishings, Edmonton, *dwell* modern.ca; Robert Sweep Homefurnishings, Calgary, robertsweep.com.

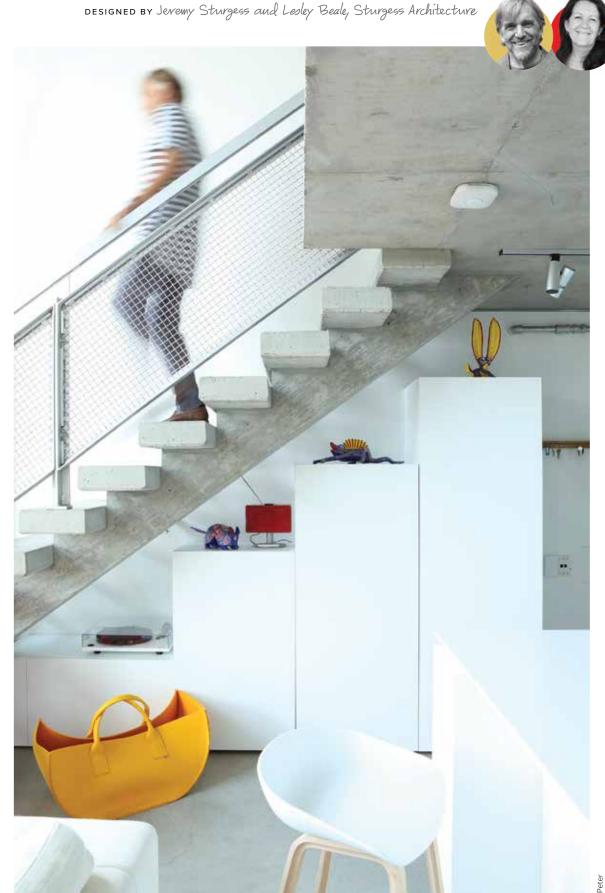
Trade Secrets

PAGE 98

Architects, Jeremy Sturgess and Lesley Beale, Sturgess Architecture, Calgary, sturgessarchitecture.com. Hay Denmark stool, Vancouver Special, Vancouver, van special.com. Kit, Calgary, kitinteriorobjects.com. Bensen sofa, Inform Interiors, Vancouver, informinteriors.com; House Brand, Calgary, housebrand.ca; Hutk, Winnipeg, hutk.ca. Cabinetry, Cube Millwork, Vancouver, cube ${\it millwork.com.}\ \textbf{Rega record player}, \ Vancouver\ Special,$ Vancouver, vanspecial.com. Statuettes, tote bag, homeowner's own. ${\it WL}$

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\\ Architects Jeremy Sturgess // and Lesley Beale split their time between Calgary and Vancouver. But though their West Coast space—a gorgeous $in dustrial\text{-}chic\,loft\,in\,the$ Arthur Erickson-designed Waterfall building—is smaller, smartly configured cabinetry gives the couple plenty of room to stow the essentials: even the awkward space beneath the stairs is maximized for efficiency, with a collection of custom white-panelled cabinets in varying heights arranged in a cascade for a perfect fit.



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My available EyeSight® technology has two cameras that act as a second set of eyes on the road, watching for any dangers ahead†. It can adjust my speed, brake, and keep my front end noticeably ding-free. And if you think that leaves my back end wide open, you clearly haven't heard about my rear-view camera and available Reverse Automatic Braking feature‡. Learn more at subaru.ca/impreza.

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*MSRP of \$19,995 on 2017 Impreza 4-dr 2.0i Convenience Pkg MT (HF1CP). MSRP excludes Freight & PDI of \$1,595. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2017 Impreza 4-dr 2.0i Sport-Tech Tech-Pkg AT with an MSRP of \$30,095 (HF2STE). Dealers may sell for less or may have to order or trade. Prices may vary in Quebec. Purchase price in Quebec from \$21,705 (taxes extra) for the 2017 Impreza 4-dr 2.0i Convenience Pkg MT (HF1CP). Freight and preparation (\$1,595), air conditioning surcharge (\$100) and specific duty on new tires (\$15) are included. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete details. †EyeSight® is a driver-assist system, which may not operate optimally under all driving conditions. EyeSight® is not designed as a substitute for due care and attention to the road. The system may not react in every situation. The driver is always responsible for safe and attentive driving. System effectiveness depends on many factors such as vehicle maintenance, weather and road conditions. Finally, even with the advanced technology activated, a driver with good vision and who is paying attention will always be the best safety system. ‡Reverse Automatic Braking feature availability varies by trim level. See Owner's Manual for complete details on system operation and limitations. Impreza and Subaru are registered trademarks.